

## **FORWORDS 101, Friday 10 October 2008**

Spoken word, poetry, live literature events in the Sheffield area for the coming month. For information on forwords, listings and subscriptions, visit <http://www.access-space.org/forwords/>.

## **NEWS**

-This is the last forwords e-bulletin I shall be sending, but David Stead has kindly offered to continue to produce forwords in the future.

You can continue to send details of listings or any new subscriptions to [forwords@lowtech.org](mailto:forwords@lowtech.org), and they will go direct to David rather than to myself. Robin

-New Swapping Stories Writing Group for asylum seekers, Sheffielders, newcomers, refugees, starts in November. A chance for local people and those who have sought sanctuary in Sheffield to meet, share experiences, and have a go at writing as well. First and third Mondays of the month, 4.45-7pm, at the Children's Library, Surrey Street, S1 1XZ. Creche available. More info from Geoff on 253 6722 (leave an answerphone message).

-Off the Shelf

The Off the Shelf Festival of Writing and Reading is here. A few things are listed here in forwords, but you can see the full programme at [www.offtheshelf.org.uk](http://www.offtheshelf.org.uk), or pick up one of the free brochures in town. If you want your event listed in forwords just send us the details, following the instructions on the website: [www.access-space.org/forwords](http://www.access-space.org/forwords).

## **LISTINGS**

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Tuesday 14 October

-Spoken Word Antics: open mic + guest Rachel Pantechnicon 8.30pm, upstairs at the Red Deer on Pitt St, Sheffield. Turn off West St. onto Mappin St, and Pitt St is the second on the left. £2/£1 donations.

October's guest is Rachel Pantechnicon ([www.rachelpantechnicon.com](http://www.rachelpantechnicon.com)), last spotted in these parts in 2005, so get yourself along for the love child Eddie Izzard and Pam Ayres never told us about, inventor of the cat-treadling school of poetry, and find out what Rachel keeps on her Elf Shelf. There will also be appearances from Thom the World Poet and Ann Vaughan-Williams. Open slots are available on the night. If you'd like to perform, your own work or just stuff you like, let us know when you arrive. More details from [www.access-space.org/antics/](http://www.access-space.org/antics/).

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Friday 17 October

-Life 2.0: an exploration of words and technology

6-8pm, Access Space, unit 1, 3-7 Sidney Street, S1 4RG (op. Rutland Arms). Free.

Improvised soundscape, skype readings, viral text poetry, and Lost Voices, a collective poetry performance developed especially for Life 2.0, as well as performances from Richard Bolam, Linda Lee Welch, Brian Lewis, Jake Harries, and Robin Vaughan-Williams. See [www.zeroquality.net/Life2](http://www.zeroquality.net/Life2) for details.

-Launch of Summer Nights at the Ice Edge

7pm, Showroom 5, The Showroom, Paternoster Row, Sheffield S1. Free.

Broomspring Writers launch their new collection of poetry and prose, Summer Nights at the Ice Edge.

'Internationalist...inclusive...adventurous and satisfying' (Rob Hindle). Wine available. Wheelchair access.

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Wednesday 22 October

-Jorie Graham

7pm, Peak Theatre, Sheffield Hallam City Campus

Sheffield Hallam University Department of English presents a reading by critically acclaimed Pulitzer Prize-winning American poet Jorie Graham. Regarded as one of the most innovative and influential voices in world poetry today, Jorie will be reading from her new collection Sea Change. The reading is free and open to the public.

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Friday 24 October

-Simon Heywood and Nick Hennessey

7.30pm, The Library Theatre, Sheffield. £6/£4.

A new storytelling and music show, featuring two of the UK's finest contemporary storytellers Nick Hennessey (harp) and Simon Heywood (guitar). The Middle Yard is a captivating evening of storytelling, original songs and music, telling the tale of one of Ireland's greatest heroes – Lugh of the Long Arm. Box office 0114 249 6000.

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Friday 31 October

-Rob Hindle at the Showroom

7.30pm, The Showroom, Sheffield ctr. £4/£3 (box office 275 7727).

Rob Hindle reads from his first collection: Neurosurgery in Iraq. 'Rob Hindle writes movingly and powerfully of Spain and South Yorkshire and

beyond, captured and then liberated in a language that sings' (Ian McMillan). 'A smashing collection, supple and graceful, with images that are spare, precise and always rewarding... a real and successful effort to connect with the experiences of others' (Diana Syder).

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Tuesday 4 November

-Rob Hindle at Sticky Bun

7.45pm, Bank Street Arts Centre, 38 Bank Street, near The Boardwalk, Sheffield. £2.

Rob Hindle will read from his new poetry collection Neurosurgery in Iraq (Templar). The first section draws on themes and images from Spain, where he lived for two years. Later ones range widely, concluding with the situation in Iraq which draws on blogs and eye-witness accounts.

Info from Jenny King 0114 236 6225.