

FORWORDS 44, Thur 9 Mar 2006

Spoken word, poetry, live literature events in the Sheffield area for the coming month. For information on forwords, listings and subscriptions, visit <http://access.lowtech.org/forwords/>.

#### LISTINGS

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Monday 13 March

-Pirate Writers open mic  
9pm-1am, the Raynor Lounge, Sheffield Univ. Union of Students. £1.50 entrance (refund for performers).

Giddy ho one and all it is that time again to put on your best swashbuckling boots and head down to PIRATE WRITERS. Open mic for all types of performance, music, poetry, or whatever. Non-students may need to sign in as guests of a student [forwords]. For more info, contact [<piratewriters@yahoo.co.uk>](mailto:piratewriters@yahoo.co.uk).

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Tuesday 14 March

-Spoken Word Antics, with guests John Hall, Jim Caruth, and Tina McKeivitt  
8.30pm, upstairs at the Red Deer on Pitt St, Sheffield. Turn off West St. onto Mappin St, and Pitt St is the second on the left. £1 donations.

In addition to the usual lively and varied fare, this month sees appearances from three guests: John Hall, Jim Caruth, and Tina McKeivitt. John Hall (see <http://johnghall.moonfruit.com/>) is a Manchester-based poet and playwright (among other things) and editor of Citizen 32, a radical poetry & arts magazine. His poetry is gritty and immediate, taking in topics "from condoms to Iraq, from Jesus to Alzheimer's". /Jim Caruth is a powerful lyrical presence in Sheffield's poetry scene, and recently appeared at FOB. Born in Belfast, Jim's work has appeared in publications such as The North, Dreamcatcher, Staple, and Poetry Nottingham. He will be reading from poems connected with Ireland. /Tina McKeivitt has been involved in a number of community theatre projects around Sheffield, including the Red Road Theatre and Maze Theatre. She will be presenting four pieces of work in different genres, from multi-voiced poetry to dramatic monologue and song, that respond to the "troubles" in Northern Ireland.

If you'd like to perform at Antics just let us know when you get there. For more info email [<antics@lowtech.org>](mailto:antics@lowtech.org), call 0114 258 7270, or visit the website: [<http://access.lowtech.org/antics>](http://access.lowtech.org/antics).

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Wednesday 15 March

-Roy Fisher and Peter Robinson  
4.30pm, University of Sheffield English Department. £?

Peter Robinson's (<http://charles.sal.tohoku.ac.jp/robinson/>) latest book, There Are Avenues, "is a series of prodigal's returns to the city of Liverpool where he was first brought at the age of three", and was published in February 2006 by The Brodie Press ([www.brodiepress.co.uk](http://www.brodiepress.co.uk)). For information about Roy Fisher, try [<http://www.poetryarchive.org/poetryarchive/singlePoet.do?poetId=1519>](http://www.poetryarchive.org/poetryarchive/singlePoet.do?poetId=1519). Enquires to Adam Piette: [<A.Piette@sheffield.ac.uk>](mailto:A.Piette@sheffield.ac.uk).

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Thursday 16 March

-Open Space ([open-space.org.uk](http://open-space.org.uk))  
Coffee Revolution in Sheffield University Students Union. 8-10pm

Open mic. A place to step out and try something new: music, poetry, drama.... Performance slots offered on a first come first served basis, so if you want to take a stand turn up early and have a word with Matt. For more information email [<openspace@sheffield.ac.uk>](mailto:openspace@sheffield.ac.uk).

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Thursday 23 March

-Open Space ([open-space.org.uk](http://open-space.org.uk))

Coffee Revolution in Sheffield University Students Union. 8-10pm

Open mic. A place to step out and try something new: music, poetry, drama.... Performance slots offered on a first come first served basis, so if you want to take a stand turn up early and have a word with Matt. For more information email [<openspace@sheffield.ac.uk>](mailto:openspace@sheffield.ac.uk).

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Thursday 30 March

-Open Space (open-space.org.uk)  
Coffee Revolution in Sheffield University Students Union. 8-10pm

Open mic. A place to step out and try something new: music, poetry, drama.... Performance slots offered on a first come first served basis, so if you want to take a stand turn up early and have a word with Matt. For more information email [<openspace@sheffield.ac.uk>](mailto:openspace@sheffield.ac.uk).

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Tuesday 4 April

-Sticky Bun Writers' Club  
7.30pm at FOB cafe, Church Street, near Sheffield Cathedral tram stop (free).

Liz Cashdan launches hot-off-the-press booklet of poems, 'Same Country'. For more info, call 0114 2366 225 or email [<ednjenny.king@btinternet.com>](mailto:ednjenny.king@btinternet.com).