

FORWORDS 75, Sat 16 June 2007

Spoken word, poetry, live literature events in the Sheffield area for the coming month. For information on forwords, listings and subscriptions, visit <http://www.access-space.org/forwords/>.

If you know about any spoken word, poetry, or live literature events coming up over the summer please send details to [forwards@lowtech.org](mailto:forwards@lowtech.org). Guidelines for submitting listings can be found on the website.

If you would like to help publicise forwords and build up literature audiences in Sheffield please tell your friends, or print out some forwords fliers, available on the website, to put out at work and other places people might see them.

## LISTINGS

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26 June

-Creatovate ([www.creatovate.com](http://www.creatovate.com))  
8pm, The Showroom Cafe, Paternoster Row, Sheffield centre (free)

Comedy, sketches, poetry, storytelling, live music, and live art...CreatOvate produces quarterly cabaret style events that showcase work from individuals who are under-represented whilst also presenting more established performers. CreatOvate events challenge and entertain. We hope that each audience member who comes to see an event for one act will be inundated with many other acts inadvertently. Email [creatovate@hotmail.co.uk](mailto:creatovate@hotmail.co.uk) for times and other details.

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Tuesday 3 July

-Sticky Bun Writers: Linda Lee Welch reads from 'The Artist of Eikando'  
7.30-9.30pm, Caffeteria (corner of Leopold St and Church St), Sheffield centre (£2)

Linda Lee Welch will read and talk about her second novel, 'The Artist of Eikando', which has recently appeared in paperback. You've heard her sing - now hear her read. A rare treat. Enquiries to Jenny King: [ednjenny.king@btinternet.com](mailto:ednjenny.king@btinternet.com), tel. 0114 236 6225.

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Wednesday 4 July

-Words Aloud  
7.30-9.30pm (bar till 12), Runaway Girl, 111 Arundel Street, Sheffield (near Hallam Uni. city campus) (free)

Up to three minutes to read anything you like! Words Aloud is a celebration of the spoken word for writers (old hands and first-timers, dabbling poets, bloggers, copywriters, journalists...all wordsmiths), readers, speakers, or anyone with a passing interest in words. Whether it's a poem, a script extract, comedy writing, a short story, an advertising strapline, match report, blog or even, erm, a recipe for chicken and ham pie - all styles, ages and abilities are welcome. We'll be supplying a books trolley (Mrs O style) on the night for people who don't know what to read. Enquiries to [wordsaloud@theworkshop.co.uk](mailto:wordsaloud@theworkshop.co.uk).

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Tuesday 10 July

-Spoken Word Antics: open mic + guest Eleanor Rees  
8.30pm, upstairs at the Red Deer on Pitt St, Sheffield. Turn off West St. onto Mappin St., and Pitt St. is the second on the left. £2 donations.

Eleanor Rees lives in and writes a lot about Liverpool, her home city, but studied at Sheffield where she was part of Ozy, the student poetry society. Her first collection, Feeding Fire, won an Eric Gregory award, and she will be reading from her second collection, Andraste's Hair, published this July by Salt. 'An ambitious, experimental voice, vibrantly charged with the energy of city life' (Carol Ann Duffy).

Spoken Word Antics is an open mic without the mic, a space for all kinds of spoken word, and a friendly and informal evening. If you'd like to perform something (poetry, stories, urban fairytales, etc, things that really did or didn't happen), your own or somebody else's, just let us know on the night. More details on [www.access-space.org/antics](http://www.access-space.org/antics), or call Robin on 0114 258 7270.

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