FORWORDS 83, Fri 9 Nov 2007

Spoken word, poetry, live literature events in the Sheffield area for the coming month. For information on forwords, listings and subscriptions, visit http://www.access-space.org/forwords/.

LISTINGS

Saturday 10 November

-Festival of Socialist Poetry

Part of Raise Your Banners, the Bradford festival of socialist song, to reflect the best in contemporary socialist verse, and also ask the question 'what can socialist poetry do in a seemingly apolitical society ?'.

1pm, the New Beehive Inn, Westgate, Bradford BD1 (free) A themed open mic: 'Socialist Verse, Poetry for Change or Diatribe?'. Anyone is free to comment on the theme or address a poem to the issues it raises - could be a collage of opinion and poetry, or a Wimbledon of ideas with views whacked back and forth . Listeners, hecklers, socialists of all persuasions and others welcome.

5.30p, the Alhambra Studio (behind the Alhambra

Theatre) (£7.50/£5)

A reading by three writers reflecting different aspects of socialist verse: Adrian Mitchell, Andy Croft, and Keith Armstrong. Tickets from Bradford Theatres: 01274 432 000.

Sunday 11 November

-Opus Unplugged: open mic + guests 8pm, Riverside Cafe, 1 Mowbray Street, Sheffield (bottom of Corporation St, over from Kelham Island). Free entry.

Every Sunday Opus entertains at the Riverside Cafe for an evening of free entertainment. The Riverside Bar is a contemporary pub offering numerous spirits, lagers & real ales; beautifully set along side the River Don. Opus bring to you a warm atmosphere suffused with many different guests and friends each week (see www.opus-productions.co.uk for details). For info and slots contact <opus-creations@hotmail.co.uk>.

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Tuesday 13 November

-Benjamin Zephaniah 7.45pm, Lyceum Theatre, Tudor Square, Sheffield. Tickets £10/£8 (cons) from Sheffield Theatres - tel 0114 249 6000

The dynamic performance poet gives an increasingly rare performance. Off the Shelf

-Spoken Word Antics: open mic + guest Sarah Murphy 8.30pm, upstairs at the Red Deer on Pitt St, Sheffield. Turn off West St. onto Mappin St., and Pitt St. is the second on the left. $\pounds 2/\pounds 1$ donations.

Sarah Murphy is a Canadian writer currently doing a residency at Huddersfield's the Word Hoard. She will be performing an extract from her anti-war story When Bill Danced the War, based on the experiences of her Choctaw father, who fought in three American wars, and other work. Spoken Word Antics is an open mic without the mic, a space for all kinds of spoken word, and a friendly and informal evening. If you'd like to perform something, your own or somebody else's, just let us know on the night. More details on access-space.org/antics, or call Robin on 0114 258 7270.

-Poems, Prose, and Pints 7-10pm, Burton Street Bar, Burton Street, Hillsborough, S6 2HH (free).

An open mic night for creative writers to read out their words and network with others with the same interest. Come and share your work with others in a supportive and welcoming environment. More details from mike.evans@burtonstreet.org.uk.

Saturday 17 November

-Moral Panic 2 3pm till the small hours, The New Beehive, Bradford (£5)

Threadbare Collective's day-long 'happening', featuring music, poetry and origami. Confirmed so far: Fonda 500, The Chartists, The Rocky Nest, The Old Whores of San Pedro, James Hodgson, The Three Ages of Cheese, The Hustling Rubes, Slumhunnies, Tom Devine, James Nash, Robin Vaughan-Williams, Oliver Mantell. Tickets available from www.threadbarecollective.co.uk. MySpace: www.myspace.com/threadbarecollective.

Sunday 18 November

-Opus Unplugged: open mic + guests 8pm, Riverside Cafe, 1 Mowbray Street, Sheffield (bottom of Corporation St, over from Kelham Island). Free entry.

See 11 November

Tuesday 20 November

-Poems, Prose, and Pints

7-10pm, Burton Street Bar, Burton Street, Hillsborough, S6 2HH (free).

See 13 November

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Thursday 22 November

-Longbarrow Press presents... 7.30pm-9.30pm, Quaker Meeting House, 10 St James Street, Sheffield (£3/£2).

...the launch of two new sequences of poems: 'Frome I-XII' by Andrew Hirst, and 'Officer' by Matthew Clegg.

'All I have left is the poetry of comparisons [...]./ Towheaded from too much surveillance, savage/ barking abraded kindness, my mind still/ won't give in comparing.' (AH) 'A swift keeps pace with the speeding train/ Then catches the sun before twisting away./ Perfect.' (MC) With a commentary by Brian Lewis.

Sunday 25 November

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-Opus Unplugged: open mic + guests 8pm, Riverside Cafe, 1 Mowbray Street, Sheffield (bottom of Corporation St, over from Kelham Island). Free entry.

See 11 November

Tuesday 27 November

-Poems, Prose, and Pints 7-10pm, Burton Street Bar, Burton Street, Hillsborough, S6 2HH (free).

See 13 November

Friday 30 November

-When Bill Danced the War, by Sarah Murphy 7.45pm, The Quaker Meeting House, 10 St James Street, Sheffield (£5/£3).

In a Word Hoard collaboration with musicians Shaun Blezard and Keith Jafrate, Canadian writer Sarah Murphy performs When Bill Danced the War, which draws on the horrors witnessed by her Choctaw father Bill, a sailor who was involved in 3 American wars. The trio have created an intense sound world that mixes radio, pow wow drums, loops, effects, samples and saxophones, to surround Sarah's fierce anti-war story. To book ring Matt 0114 255 4030. http://www.wordhoard.co.uk/tinkerbell.htm

Sunday 2 December

-Opus Unplugged: open mic + guests 8pm, Riverside Cafe, 1 Mowbray Street, Sheffield (bottom of Corporation St, over from Kelham Island). Free entry.

See 11 November

Tuesday 4 December

-Poems, Prose, and Pints 7-10pm, Burton Street Bar, Burton Street, Hillsborough, S6 2HH (free).

See 13 November

Wednesday 5 December

-Words Aloud (http://wordsaloud.org/) 7.30-10pm, Runaway Girl, 111 Arundel Street, Sheffield (near Hallam Uni. city campus) (free)

Three mins to read whatever tickles yer fancy. Words Aloud is a celebration of the spoken word for writers (old hands and first-timers, dabbling poets, bloggers, copywriters, journalists...all wordsmiths), readers, speakers, or anyone with a passing interest in words. Email us to book a slot info@wordsaloud.org or just turn up early and stick your name on the board.