

FORWORDS 27, Fri 27 May 2005

Listings for the following month are given below. For information on listings and subscriptions, visit <http://access.lowtech.org/forwords>.

- Next month sees the start of a series of writing workshops in association with a new project, demolition, culminating in a performance of music and poetry in Sheffield Cathedral on Saturday 22 October 2005. The city is a rapidly changing environment, with different meanings for different people. demolition is designed to explore the experience of the city through the juxtaposed voices of its participants. Poetry and music will be interwoven with each other into a dynamic collage of sound and voices, which will assail the audience from different directions in the Cathedral. demolition is a collaboration with the Ella Luk music project, is supported by the Arts Council, and draws on the achievements of last years Verbiage in the Winter Gardens.

Poets are invited to take part in the series of workshops (detailed in the listings below) or to submit poems connected with the general theme of demolition or the city. The deadline for submissions is 31 August. Submissions can be sent by email to robin@lowtech.org or by post to demolition, Robin Vaughan-Williams, 29 Hobart Street, Sheffield S11 8DB. A leaflet containing full details about the demolition writing project can be downloaded in PDF format from www.zeroquality.net/demolition.html.

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Thursday 2 June

-Open Space (<http://open-space.org.uk>)

Coffee Revolution, Sheffield University Student Union. 8-10pm. Free. Every Thursday

term-time.

Open mic, a place to step out and try something new: music, poetry, drama.... To

perform, just come along around 7:45 and have a word with Phil, or whoever's setting up.

The earlier the better! For more information, contact Phill on 0779 971 4605 or email

<openspace@sheffield.ac.uk>.

Tuesday 7 June

-Sticky Bun Writers, with Staple

F.O.B., Church Street, Sheffield city centre (near cathedral and Cutlers' Hall).

7.30-9.30pm.

Staple editors Elizabeth Barrett and Ann Atkinson host a special event to mark the

publication of the Alt-Gen issue of Staple magazine. Alt-Gen celebrates the work

of the small poetry presses and features the work of thirteen poets selected from

collections nominated for the Alt-Gen promotion by UK small press editors. The special

issue also showcases the work of up-and-coming writers (selected by the Staple Editorial

Board), some of whom will be reading from their work.

Enquiries to Jenny King, 84 Knowle Lane, Sheffield S11 9SJ. Tel. 0114 236 6225

Thursday 9 June

-Poets at the Centennial. 7.30pm.

Vittles cafe, on the corner of Glossop Road and Fullwood Road, Broomhill.

Nine poets with links to Sheffield University will be reading during the Broomhill

Festival to mark the Universitys centenary. For more info contact

<w.d.collins@sheffield.ac.uk>.

-Open Space (<http://open-space.org.uk>)

Coffee Revolution, Sheffield University Student Union. 8-10pm. Free.
Every Thursday

term-time.

Open mic, a place to step out and try something new: music, poetry,
drama.... To

perform, just come along around 7:45 and have a word with Phil, or
whoever's setting up.

The earlier the better! For more information, contact Phill on 0779
971 4605 or email

<openspace@sheffield.ac.uk>.

Saturday 11 June

-Poetry Business Writing Day

The Poetry Business, The Studio, Byram Arcade, Westgate,
Huddersfield, HD1 1ND.

10.15-4.15pm. £16 waged, £8 unwaged.

In the morning there are games and exercises which will inspire
poems. In the afternoon

workshop we look at poems which people have either brought with them
(bring a dozen

copies if possible) or have written in the morning session and worked
on over lunch. Tel.

01484 434840

-Moni Sheehan with A Spell In Time: Tales from Bulgarian myth and folklore

Merlin Theatre, 2 Meadow Bank Road, Nether Edge, Sheffield. 7.30pm.
£8 / £6 concs. Box

office: 0114 255 1638

Beautifully interweaving storytelling, ritual, evocative music and divine Bulgarian

singing, A Spell In Time presents primal theatre from the heart of Bulgarian myth and

folklore. Leap into the saddle and ride....

The performance is part of a tour is funded by the Arts Council England Lottery

programme. Not suitable for children.

For further information see A Spell In Time's website:
www.spellintime.fsnet.co.uk

Tuesday 14 June

-Spoken Word Antics

Upstairs at the Red Deer on Pitt St., Sheffield, 8pm for 8.30pm start. Turn off West St.

onto Mappin St., and Pitt St. is the second on the left. Donation: 50p-£1.

Stories, poetry, urban fairytales, beautiful lies, the ugly truth. A friendly, informal

atmosphere. No stage, no amplification. If you'd like to perform just let us know when

you arrive. For more info email <antics@lowtech.org>, phone 0114 258 7270, or visit the

website: <http://access.lowtech.org/antics>.

Wednesday 15 June

-demolition workshop I: Heart of the City...but where are its lungs?
(first session)

Simunye Consortium Room, 276 London Road (entrance round back,
purple door, top buzzer),

Sheffield S2 4NF. 6-8pm. £5 (includes sessions one & two, on 15 & 22
June).

Session one of the first in a series of workshops leading up to a
performance in

Sheffield Cathedral on 22 October, as part of the Off the Shelf
Festival. Explore the

city as organism: whole or dismembered?you decide! The first
session is based around

the production of a collective performance piece, and the second aims
at developing more

sustained individual poems.

For more information, contact Robin Vaughan-Williams, tel. 0114 258
7270,

<robin@lowtech.org>. A leaflet (containing maps to venues) about the
demolition writing

project can be downloaded in PDF format from
<www.zeroquality.net/demolition.html>. Please send cheques, payable
to Robin Vaughan-Williams, to demolition, 29 Hobart Street,
Sheffield S11 8DB.

Saturday 18 June

-Sheffield Poetry International, with Catherine Wagner, Martin
Corless-Smith, and Andy

Hirst

Rutland Arms, 86 Brown Street (opposite Yorkshire Artspace),
Sheffield. 8pm. £3/£1.50

The fourth in a series of readings featuring international alongside
locally-based poets. Supported by Arts Council England.

Contact Alan Halsey & Geraldine Monk, 0114 258 6035
(alan@nethedge.demon.co.uk), or

David Kennedy, 0114 244 1202

(dgk@kennedy.fsworld.co.uk)

Wednesday 22 June

-demolition workshop I: Heart of the City (second session)

Simunye Consortium Room, 276 London Road (entrance round back,
purple door, top buzzer),

Sheffield S2 4NF. 6-8pm.

Session two of the first in a series of workshops leading up to a
performance in

Sheffield Cathedral on 22 October, as part of the Off the Shelf
Festival. See 15 June for

details.
